

## Film + Television

<i>Doctor Odyssey, S1</i> ABC/ 20th Television	Art Dept., Coordinator	PD. Jamie Walker McCall	2024
<i>The Lincoln Lawyer, S2</i> Netflix	Set Dec. Coordinator	PD. Andrew Leitch	2022-2023
<i>Tiny Beautiful Things, S1</i> Hulu	Art Dept. Coordinator Art Dept. Assistant, 4 episodes	PD. Jess Kender	2022
<i>The Mighty Ducks: Game Changers, S2</i> Hulu	Art Dept. Assistant	PD. Andrew Leitch	2022
<i>Barry, S3</i> HBO	Art Dept. Assistant	PD. Eric Schoonover	2021

## Theatre/Opera

<i>As You Like It</i> Independent Shakespeare Festival	Scenic Designer	DIR. David Melville	2024
<i>Hamlet</i> Independent Shakespeare Festival	Scenic Designer	DIR. David Melville	2024
<i>Everybody</i> Carnegie Mellon University	Scenic Designer	DIR. Kyle Haden	2021
<i>Così fan Tutte</i> Pittsburgh Opera	Scenic Designer	DIR. Crystal Manich	2020
<i>The Last American Hammer</i> Pittsburgh Opera	Scenic Designer	DIR. Matthew Haney	2020
<i>Othello + Twelfth Night</i> The Public Theatre's Shakespeare in the Park	Prop Intern	Prop Mster. Jay Duckworth, Ricola Wille	2018

## Related Work

<i>Cheat Meal</i> bierut films	Production Designer	DIR. Drew Bierut	2024
<i>MuseumLab: Channel</i> Children's Museum of Pittsburgh	Exhibit Design + Teaching Artist	Curator: Sean Beauford Mgmt. Zena Ruiz	2020
<i>Here There Be Monsters</i> CMU Playground Festival	Creative Director + Puppet Design		2019
<i>Prague Quadrennial Crowdfunding Initiative</i> Carnegie Mellon University	Fundraising Leader + Organizer	Advisor: Susan Tsu	2019

## Skills

Adobe Creative Suite, AutoCad, SketchUp, Rhino, Procreate, Microsoft Office, Model Making, Scenic Painting, Illustration, Carpentry + Fabrication, Sewing, Leatherwork, Jewelry Work, Conversational Vietnamese, Balloon Arts

## Education

Carnegie Mellon University, Bachelor of Fine Arts in Drama - Scenic Design, Graduated with University and College Honors

## Recognitions

Lloyd Weninger Award for Scenic Design presented by Carnegie Mellon  
2020 PQ Studio: Common Design Project Special Edition Selected Project Design by the Prague Quadrennial

References Upon Request